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ABSTRACT

Several intermediate performance objectives and corresponding criterion measures are presented for each of five terminal objectives for a 12- to 18-week course designed to provide students in grades 8 or 9 with opportunities to explore a broad range of clothing management, production, and service occupations. The course was designed to provide students opportunity to explore concepts as they relate to the clothing industry and self employment in the field including expression through dress, elements and principles of design, social and psychological aspects of dress, fundamentals of fashion, identification and selection and care of textiles, selection and care and merchandising of clothing and accessories, consumer concerns, legislation, agencies, and employment opportunities. Included in instruction covered by the objectives are hands-on laboratory experiences which are basic to the specialized proficiencies needed for employment. (This manual and 54 others were developed for various secondary level vocational courses using the System Approach for Education (SAFE) guidelines). (JT)

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HOME ECONOMICS

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EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

PERFORMANCE OBJECTIVES

CRITERION MEASURES

2

CE 010 945

DUVAL COUNTY SCHOOL BOARD

C O U R S E D E S C R I P T I O N

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

Accreditator No. 2742
Grade Level - 8th & 9th
Course Length - 12-18 Weeks

This 12 to 18 week course is designed to provide students in grades 8 or 9 with opportunities to explore a broad range of Clothing Management, Production and Service Occupations. Students explore concepts as they relate to the clothing industry and self employment in this field including; expression through dress; elements and principles of design; social and psychological aspects of dress; fundamentals of fashion; identification, selection and care of textiles; selection, care and merchandising of clothing and accessories; consumer concerns; legislation; agencies; and employment opportunities. Instruction includes hands-on laboratory experiences which are basic to the specialized proficiencies needed for employment.

G O A L

(1) To provide experiences for students to assist them in exploring a broad range of Clothing Management, Production and Service Occupations.

(2) To provide opportunities for students to explore basic skills required in the area of Clothing Management, Production and Service Occupations.

(3) To assist students in evaluating their interest and abilities as they relate to Clothing Management, Production and Service Occupations.

CURRICULUM OBJECTIVE

Upon completion of this course, at least 76% of the students will demonstrate knowledge and understanding of concepts as they relate to the clothing industry and self employment in this field as evidenced by answering correctly not less than 10 of 15 criterion items.

Curriculum Objective Test:

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

MULTIPLE CHOICE: Circle the letter of the best answer

1. Which of the skills listed below is not a skill needed for successful employment in the clothing area?
   a. pressing and ironing
   b. sales ability
   c. mixer operator
   d. pattern designing

2. An occupation related to Clothing Production is:
   a. textile designer
   b. buyer for dress shop
   c. fashion editor
   d. Home Economics teacher

3. Skills needed by the alterationist include:
   a. knowledge of spot and stain removal
   b. ability to adjust ready-to-wear garments
   c. knowledge of principles of merchandising
   d. ability to calendar fabric

4. Knowledge and use of hang tags or care labels is valuable to:
   a. clothing manufacturers
   b. fabric sales persons
   c. consumers
   d. all of the above

5. Intelligent use and care of equipment and tools will:
   a. prolong the life of the equipment
   b. cut down on cost of projects constructed
   c. produce a well-made garment
   d. all of the above

6. Principles of design include:
   a. what is popular
   b. what is traditional
   c. line, color, texture
   d. all of the above

7. Fabric is made directly from:
   a. finishes
   b. filaments
   c. yarns
   d. staples

(continued)

8. The way a person dresses will often tell you:
   a. how much money he has in the bank
   b. what kind of a person he is
   c. the type of work he does
   d. how he will vote in the next election

9. Which of the following statements concerning the use of the sewing machine is not true?
   a. machines should be cleaned and oiled frequently
   b. tension and pressure must be adjusted for many fabrics
   c. parts not in use should be stored properly
   d. speed is important to good sewing

10. Jobs found in the Clothing Management, Production and Service area include all except which one of the following:
   a. designer, fashion coordinator, buyer
   b. artist, carpenter, jewelry designer
   c. folder, presser, ironer
   d. stock clerk, comparison shopper, store manager

11. For successful operation of a company, one needs:
   a. a good product and good teamwork
   b. plenty of high-pressure salespersons
   c. a cheap product that can be sold expensively
   d. a gimmick with which to fool the public

12. The best sources available for finding job openings are:
   a. want-ads
   b. employment agencies
   c. visits to local businesses
   d. all of the above

13. Before one actually accepts a job offer, he/she should:
   a. buy a new car
   b. check working conditions and benefits
   c. try to get higher pay
   d. act as though the job is unimportant

14. Elsie is shy, poor at math and loves art and poetry. She should investigate a job in the
   a. business end of management or service
   b. buying and returning section of management
   c. creative area of clothing production
   d. machine sales and service department.

15. Job opportunities in a given community are affected by:
   a. type of community
   b. kind of economy located in community
   c. condition of economic growth and/or decline
   d. all of the above

CURRICULUM OBJECTIVE TEST

KEY:

1. c	6. c	11. a
2. a	7. c	12. d
3. b	8. b	13. b
4. d	9. d	14. c
5. d	10. b	15. d

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 1.0

ACCREDITATION STANDARD:

After exploration and discussion, at least 76% of the students will demonstrate knowledge of job opportunities and occupational requirements relating to the area of Clothing Management, Production and Service Occupations by correctly responding to the criterion item.

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
			The student will list orally or in writing, two job opportunities in the area of Clothing Management, Production and Service, and at least five skills necessary for successful employemnt in this area.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 1.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
1.1	Given a list of occupations, the student will identify at least 12 of the 33 jobs that are related to Clothing Management, Production and Service Occupations.	1.1	See attached.

1.1 EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

DIRECTIONS: Place a check in front of those occupations you consider to be related to Clothing Management, Production and Service.

___1. seamstress
___2. electronics employee
___3. clothing service aide
___4. carpenter's helper
___5. plumber's helper
___6. dressmaker's assistant
___7. service station attendant
___8. library assistant
___9. garment factory worker
___10. laundry-drycleaning business manager
___11. hospital maintenance helper
___12. barber
___13. coin operated drycleaning business manager
___14. sales person in dress shop
___15. car washer
___16. parking lot attendant
___17. dishwasher
___18. sewing machine demonstrator
___19. fashion model
___20. research assistant in textile laboratory
___21. textile designer
___22. cashier
___23. mail clerk
___24. buyer of dresses for department stores
___25. fashion designer
___26. typist
___27. switchboard operator
___28. furniture hauler
___29. fashion journalist
___30. consultant to manufacturers of laundry products
___31. manager of dress shop
___32. Home Economics teacher
___33. ceramics worker
___34. chef
___35. pen and pencil company employee
___36. welder
___37. nurseryman
___38. meat packer
___39. extension worker; home adviser
___40. advertising editor or writer
___41. textile mill worker
___42. child care worker
___43. domestic housekeeper
___44. demonstrator on TV
___45. homemaking consultant
___46. writer of woman's column or homemaking books
___47. cannery worker

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 1.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
1.2	Given a list of occupational opportunities related to Clothing Management, Production and Service in the local community, the student will choose one and will identify orally or in writing at least 2 requirements and 2 responsibilities of the closen occupation.	1.2	The criterion is in the objective.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0

ACCREDITATION STANDARD:

Upon completion of a unit on tasks common to Clothing Management, Production and Service at least 76% of the students will demonstrate knowledge of attitudes and skills that contribute to achieving a positive self concept and employability by correctly answering 11 out of 15 items.

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
			See attached

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

2.0

DIRECTIONS: In the space to the left of the numbers, place a T for those statements which are correct, and a F for the incorrect statements.

____ 1. Knowledge and use of care labels is valuable to all persons in any of the Clothing Management, Production and Service Occupations.

____ 2. Both knit and woven fabrics stretch.

____ 3. The most becoming line for an overweight person is the "Y" line.

____ 4. We can tell many things about a person by the way he or she is dressed.

____ 5. Most synthetic fabrics and fibers are made from plant and animal substances.

____ 6. Physical health and posture affect the appearance of a garment.

____ 7. Colors and textures can cause various emotional responses.

____ 8. Blue is considered to be one of the warm colors.

____ 9. Proper care extends the life of a garment.

____ 10. Another name for fiber is filament.

____ 11. Proper care and use of the sewing machine is important for good garment construction.

____ 12. "Pressing" and "ironing" mean the same.

____ 13. Grain is important in the drape or "hang" of a garment.

____ 14. Correct thread tension is a very important factor in creating a well constructed garment.

____ 15. The cost of a garment is determined by the quality of workmanship.

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

2.0 Test

KEY:

1.	T	9.	T
2.	F	10.	T
3.	T	11.	T
4.	T	12.	F
5.	F	13.	T
6.	T	14.	T
7.	T	15.	T
8.	F		

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0 (cont'd.)

ACCREDITATION STANDARD: _____

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
2.1	After various learning experiences, the student will identify principles of design by correctly responding to 3 of the 4 items in the criterion test.	2.1	Using a given garment (worn by teacher or a student), answer the questions below: 1. Do the lines of the garment lead the eye vertically, horizontally or diagonally? 2. Is the garment straight, A-line, bell shaped, or (other)_____? 3. Is the texture of the fabric smooth, nubby, dull, shiny or silky? 4. The color of the garment is _____. Is this a cool or warm color?

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
2.2	After instruction and discussion, the student will demonstrate awareness of information provided on hang tags and labels by preparing one ideal (imaginary) label or hang tag for a dress, pants, shirt, blouse or coat.	2.2	The hang tag or label should include at least four out of the six following items: 1. brand name 2. fiber content 3. size 4. special finish (or finishes) 5. care directions

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0 (cont'd.)

ACCREDITATION STANDARD: _____

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
2.3	After instruction, demonstration and discussion, the student will demonstrate her knowledge of textile terminology and structure by correctly responding to 5 out of 7 criterion items.	2.3	Place the letter of the correct definition in the blank. ___1. yarn ___2. staples ___3. man-made fibers ___4. filaments ___5. finish ___6. natural fibers ___7. fabric a. long continuous fibers b. short fibers c. spun or twisted fibers used for weaving d. produced from plant or animal substances e. produced primarily from chemicals f. another name for cloth g. process to improve quality of fabrics KEY: 1. C 5. G 2. B 6. D 3. E 7. F 4. A

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
2.4	After instruction and discussion, the student will demonstrate understanding of the social and psychological needs of individuals as they relate to Clothing Management, Production and Service Occupations by completing at least 7 out of 10 criterion items.	2.4	To the left of the numbers write the letter of term which best describes the definition. The same term may be used more than once. TERM: a. social needs for job success b. psychological needs for job success DEFINITION: ___1. self concept ___2. acceptance ___3. self confidence ___4. creativity ___5. achievement ___6. adequacy ___7. belonging ___8. empathy ___9. happiness ___10. security

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 2.0 (cont'd.)

ACCREDITATION STANDARD: _____

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
2.5	After instruction and practice, the student will demonstrate knowledge of the use and care of equipment in the Clothing Management Production and Service Occupations as evidended by securing a "driver's license" (see below) and correctly answering 6 out of 9 items in the TRUE-FALSE test. "Driver's License", Appendix #16, Florida State Guide, October 1973, Exploration of Clothing Management, Production and Service Occupation.	2.5	TRUE-FALSE TEST: ___1. Scissors should be stored with blades together. ___2. Good pins for sewing are made of steel and brass. ___3. Thimbles should fit the middle finger. ___4. Plastic thimbles are more effective than metal ones. ___5. Crewel and embroidery are the two kinds of needles. ___6. Rippers are used to remove stitches. ___7. Distilled water may be left in iron, while tap water should not. ___8. Sewing machines should be oiled daily. ___9. To stop a sewing machine, just remove your foot or knee from the control.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 3.0

ACCREDITATION STANDARD:

After various explcratory experiences, at least 76% of the students will identify skills and knowledge needed by persons in the Clothing Management, Production and Service Occupations as evidenced by correctly answering at least 5 out of 7 items in the criterion test.

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
		3.0	See attached criterion test.

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EXPLORATION OF CLOTHING MANAGEMENT,
PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 3.0

DIRECTIONS: Circle the letter before the best answer.

1. Windows and store display person
   a. should know stage construction
   b. should know how to correctly accessorize an outfit
   c. should be good at sign painting.

2. Dry cleaning establishment operator
   a. should keep up with fashions
   b. should be skilled in garment construction
   c. should know textiles in order to safely remove stains.

3. Alterationist
   a. should be able to grade patterns
   b. must be skilled at adjusting crotches, hiplines and waistlines
   c. should be aware of haberdashery trends.

4. Wardrobe mistress
   a. should be well trained in fashion history
   b. should know how to iron a shirt
   c. must keep up with fads.

5. Fashion reporter
   a. should know people on popular "best dressed" lists
   b. should wear all the latest fashions
   c. should be trained in journalism, clothing and textiles.

6. Clothing sales person
   a. should wear samples of clothing to be sold
   b. should be knowledgable of items to be sold
   c. should sell at cheapest possible prices.

7. Bridal shop consultant
   a. should tell the bride exactly what to do
   b. should boss all arrangements
   c. should be trained in new and traditional trends.

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 3.0 KEY

1. B
2. C
3. B
4. A
5. C
6. B
7. C

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 3.0 (cont'd.)

ACCREDITATION STANDARD: _____

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
3.1	After exploration and discussion, the student will identify and describe at least three jobs in the areas of clothing merchandising, retailing and service.	3.1	The student will name and describe at least one job in each of the following areas: 1. Clothing merchandising 2. Clothing retailing 3. Clothing service

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 3.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
3.2	Given the opportunity to participate in the formation and operation of a "company" and to produce and market a "product", the student will identify skills and knowledge needed by persons in Clothing Management, Production and Service Occupations. (For "product" ideas, see page 20, Oct. 1973, Florida State Guide, Exploration of Clothing Management, Production and Service Occupations)	3.2	The student will score at least 22 points (teacher judgement) on the evaluation sheet below.

RATING SCALE	ABOVE AVERAGE 6	AVERAGE 4	BELOW AVERAGE 2	TOTAL POINTS SCORED
Attendance				
Attitude				
Interest				
Participation				
Teamwork				
Job Efficiency				
Creativity				
SUB TOTALS				

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICES OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 3.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
3.3	Following research and discussion, the student will identify opportunities for contributing to community welfare using clothing services skills as demonstrated by achieving 100% proficiency on the criterion measure.	3.3	In conjunction with FHA, develop and carry out a project which will benefit self and others, and will integrate FHA and home economics classroom activities. EXAMPLES ARE: 1. Plan a program on "Consumer Awareness" with emphasis on clothing. Invite parents and the community. 2. Using sewing skills and assembly-line approach, use patterns, scraps of fabric and yarn to make dolls for underpriviledged children. 3. Collect, clean and repair clothing to distribute through the deans' or visiting teacher's offices to needy students.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 4.0

ACCREDITATION STANDARD:

Upon the completion of this unit, 76% of the students will assess the outlook for future employment in Clothing Management, Production and Service Occupations as evidenced by checking all statements in the criterion measure.

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
		4.0	See attached check sheet.

EXPLORATION OF CLOTHING MANAGEMENT,
PRODUCTION AND SERVICE OCCUPATIONS

4.0

DIRECTIONS: Job opportunities in Jacksonville, Florida, in the positions listed below, may be projected for the next 12 months as MANY - SOME - FEW. Check each position as your research indicates the answer to be.

	MANY	SOME	FEW	NO INFORMATION
Model				
Window display person				
Fashion coordinator				
Clothing buyer				
Fashion reporter				
Wardrobe mistress				
Sales person				
Stock clerk				
Comparison shopper				
Department Store Manager				
Laundry Manager				
Checker and sorter				
Stain remover				
Alterationist				
Washing machine operator				
Dryer operator				
Folder				
Presser - ironer				
Packager and hanger				
Other _____				
_____				
_____				
_____				
_____				

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 4.0 (cont'd.)

ACCREDITATION STANDARD: _____

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
4.1	Following research activities and class discussion, the student will identify at least 4 sources of information concerning job opportunities from those listed in the criterion test.	4.1	Check the four best sources of information about job opportunities from the list below. ___1. local library ___2. newspaper want-ads ___3. state employment agency ___4. telephone directory ___5. school counselor ___6. friends and neighbors ___7. Occupational Outlook Handbook ___8. visits to local businesses

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 5.0

ACCREDITATION STANDARD:

At the completion of this unit, 76% of the students will demonstrate the ability to evaluate jobs in terms of working conditions, rewards and personal values and goals as evidenced by correctly answering eight out of twelve items in the criterion test.

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
		5.0	See attached Criterion Test.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 5.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
5.1	After instruction and discussion, the student will recognize from a list of 12 at least 6 reasonable and desirable working conditions to be found in many job situations.	5.1	Identify reasonable and desirable working conditions from the list given below. ___1. all expense-paid vacation ___2. 12 sick-leave days per year ___3. 15 minute break a.m. and p.m. ___4. forced savings program ___5. well ventilated dry cleaning shop ___6. uniforms provided by employer ___7. pay not docked for over-sleeping ___8. retirement benefits provided ___9. group life insurance available ___10. free meals while on the job ___11. freedom from chemical and lint irritation ___12. training for advancement provided KEY: 1. 7. 2. x 8. x 3. x 9. x 4. 10. 5. x 11. x 6. x 12. x

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATION

TERMINAL PERFORMANCE OBJECTIVE NO. 5.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
5.2	After instruction and discussion, the student will be able to evaluate jobs in terms of his/her values and goals as evidenced by correctly responding to at least 6 out of 10 items in the criterion measure.	5.2	In the space before the word, place the letter of the definition. ___1. compromise ___6. principles ___2. privileger ___7. resenting ___3. skills ___8. security ___4. talents ___9. reputation ___5. independence ___10. self-confidence a. being safe or free from risk b. ability to decide things for yourself c. rights which have been earned d. feeling displeased or angry at e. being sure of yourself f. to give up something to gain something else g. natural abilities h. the most important values or ideas i. special abilities that come from training and experience j. a good record or a good name KEY: 1. f 6. h 2. c 7. d 3. i 8. a 4. g 9. j 5. b 10. e

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 5.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
5.3	After research and discussion, the student will be able to identify ways in which the community affects the available job opportunities as evidenced by correctly responding to 10 of the 15 criterion items.	5.3	See attached criterion test.

COURSE EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

TERMINAL PERFORMANCE OBJECTIVE NO. 5.0 (cont'd.)

ACCREDITATION STANDARD:

NO.	INTERMEDIATE PERFORMANCE OBJECTIVES	NO.	CRITERION MEASURES
5.4	After review and discussion, the student will assess his/her interests in Clothing Management, Production and Service Occupations by completing the check list, "WOULD YOU RATHER?"*	5.4	Criterion contained in objective
	*Appendix #22, Florida State Guide, Oct. 1973, Exploration of Clothing Management, Production and Service Occupations		

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 5.0

DIRECTIONS: In the space to the left of the numbers, place a T for those statements which are correct and a F for the incorrect statements.

___1. Sales persons must take especially good care of their feet.

___2. A successful model must have training and abilities in other areas.

___3. Arrangements for retirement income can be delayed until about age 40 years.

___4. A "good" job does not need to lead to advancement and higher pay.

___5. Some form of hospitalization and/or medical care should accompany all jobs as a form of benefit.

___6. It may be necessary to leave the community to find the kind of job one wants to do.

___7. Job conditions should be acceptable in relation to ones values.

___8. A man who loves the out-of-doors should take an office job if the pay is better.

___9. Assembly line work means doing one specific job in construction of a garment many times every day.

___10. Job opportunities in machine repair service will usually be plentiful for good sewing machine mechanics.

___11. Pay is not the only reward received for doing the kind of work one enjoys.

___12. Laws to protect young people from unscrupulous employers are unfair to teen-agers.

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 5.0 Test

KEY:

1. T	7. T
2. T	8. F
3. F	9. T
4. F	10. T
5. T	11. T
6. T	12. F

EXPLORATION OF CLOTHING MANAGEMENT, PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 5.0
I.P.O. 5.3

DIRECTIONS: In the blank before the jobs or job situations listed below, place at least one number of the community(s) in which that job is most likely to be found.

JOBS

A. _____ coin operated laundry

B. _____ alterations

C. _____ models

D. _____ dry cleaners

E. _____ plant and animal fiber production

F. _____ clothing manufacture

G. _____ custom made drapery and slip covers

H. _____ machine sales and repair

I. _____ textile manufacture

J. _____ high fashion shops

K. _____ general store

L. _____ dress shop

M. _____ man-made fiber production

N. _____ machine operators

O. _____ fabric shops

COMMUNITIES

1. agricultural
2. industrial
3. resort
4. residential
5. retirement

EXPLORATION OF CLOTHING MANAGEMENT,
PRODUCTION AND SERVICE OCCUPATIONS

T.P.O. 5.0
I.P.O. 5.3

SUGGESTED ANSWERS:

A. 4-5
B. 4-5
C. 3-4
D. 4-5
E. 1
F. 2
G. 4-5
H. 1-4-5
I. 2
J. 3
K. 1
L. 4-5
M. 2
N. 2
O. 4-5